The DocHouse and International Alert present the first in a two-part series of documentary film screenings chronicling the impact of violent conflict on people’s everyday lives:

**Rwanda - 12 years after the genocide**

Monday 12th June, 8:30pm
The Institute for Contemporary Arts (ICA),
The Mall, London

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**Keepers of Memory**  
(Director: Eric Kabera, 2004)

Through eyewitness accounts and gripping footage, Eric Kabera takes the viewer on an emotional journey into the Rwandan genocide, its survivors, and the memorials created in the victims’ honour. The film focuses on the personal accounts of those who watch over the sacred burial sites, keeping the memories alive for future generations. In the words of the New York African film festival, *Keepers of Memory* ‘takes us to places [Hotel Rwanda] never went near.’

**Begin, Began Begun**  
(Director: Sarah Vanagt, 2005)

A ‘children’s republic’ is governed by genocide orphans and refugee children in the war-torn border zone between Rwanda and the Democratic Republic of Congo. Not only have these children experienced war atrocities at a young age, their childhood remains burdened by the current political instability of the African Great Lakes region. *Begin, Began, Begun* approaches these themes apolitically, through the imagination of children and their play.

The screening will be followed by a panel discussion featuring Sarah Vanagt, director of *Begin, Began, Begun* and HE Claver Gatete, Rwandan Ambassador to the UK.

Ticket prices: £6.50, £5.50 concessions  
Box Office: 020 7930 3647

International Alert is an independent NGO working to build sustainable peace in countries and communities affected or threatened by violent conflict. For further information visit www.international-alert.org.  
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